No. 2

MIDDLE CLASS FANTASIES

$1

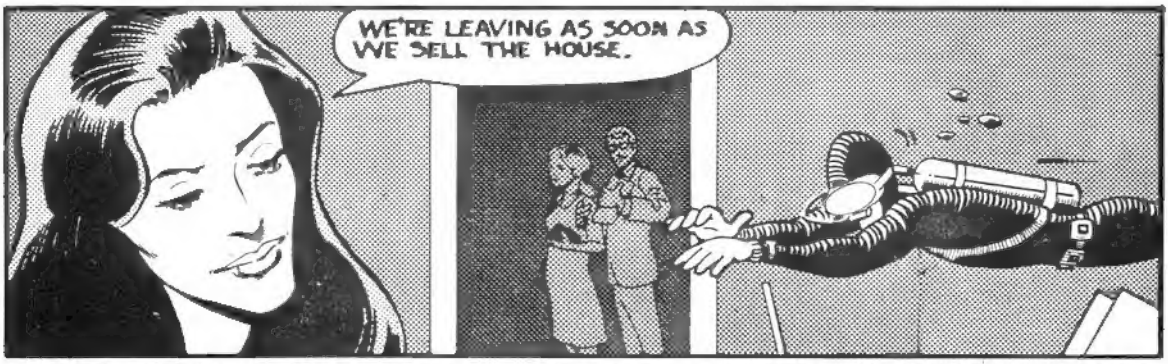
MIDDLE CLASS FANTASIES No. 2 Copyright ©1976 by JERRY LANE

Published by KEITH GREEN • INDUSTRIAL REALITIES
P.O. BOX 1101 SAN FRANCISCO, CA. 94101
$1.00 World rights reserved.
A SAVING GRACE PRODUCTION

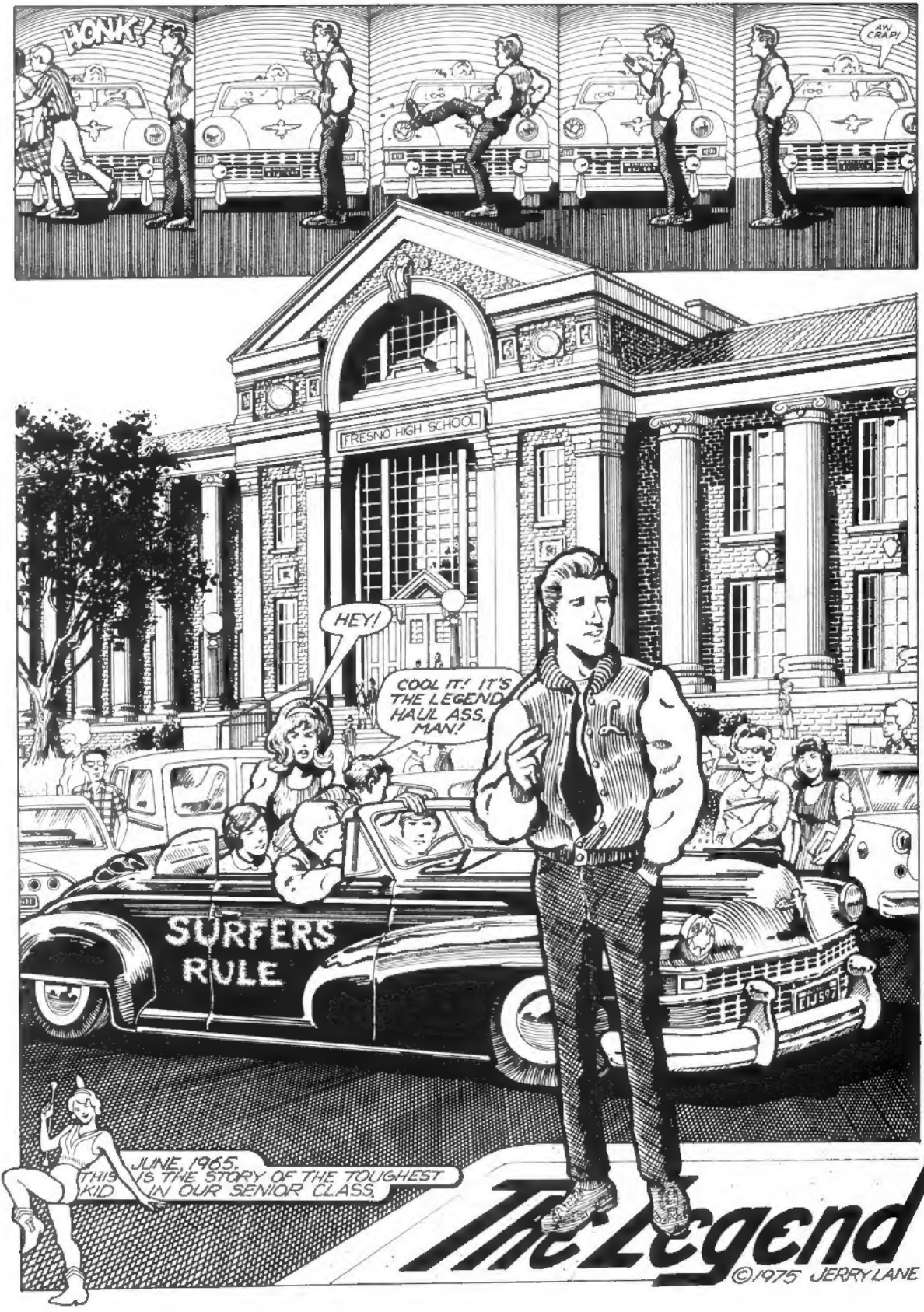
"I HAVEN'T SEEN HIM SINCE MY EX-HUSBAND AND I LIVED IN MONTEREY THREE YEARS AGO."
"AS FAR AS I COULD TELL, HE CAME FROM THE SEA..."
MAY, 1973
The RETURN of the FROGMAN
JERRY LANE
© 1976

THE FOLLOWING THREE PAGES CONTAIN EXCERPTS FROM MIDDLE CLASS FANTASIES #1

"WE SAW EACH OTHER FOR OVER A YEAR UNTIL MY HUSBAND WAS TRANSFERED INLAND HERE TO NEBRASKA. THE LAST TIME I SAW HIM WAS SHORTLY BEFORE WE MOVED. I WAS TALKING TO HIM WHEN..."



WHAT DO YOU THINK I SHOULD DO, DOCTOR ?
IT WOULD BE POINTLESS TO RETURN.
WHAT YOU EXPERIENCED WAS AN HALLUCINATION, NOTHING MORE.
ARE YOU SURE ?
I'M SURE.
YOU CAN MAKE YOUR NEXT APPOINTMENT WITH MY SECRETARY.
THANK YOU.
TICKETS
ONE WAY TO MONTEREY, CALIFORNIA.
CHARTER
920


HONK!
AW CRAP!
FRESNO HIGH SCHOOL
HEY!
COOL IT! IT'S THE LEGEND HAUL ASS, MAN!
SURFERS RULE
JUNE 1965. THIS KID IS THE STORY OF THE TOUGHEST IN OUR SENIOR CLASS.
The Legend
©1975 JERRY LANE

I DON'T SEE HIM. I THINK I'M CLEAR.
HEY, LOUIE. WANNA GET SOME GREASE?
HUH?
I SUPPOSE YOU WANT TO DRIVE?
AW GEE LOUIE, THAT'D BE SWELL. YOU GOT ANY SMOKES?
HEY! GO EASY. SHE'S BEEN BURNING OIL.
DON'T SWEAT. IF SOMETHIN' BLOWS WE'LL TAKE HER TO MY COUSIN. HE'LL HAVE HER DOING 60 IN 7 FLAT.
THRAAGH
YOUR COUSIN WHO REPAIRS LAWNMOWERS?
HE JUST DOES THAT TO MAKE A LIVING
YOU STILL SEEIN' CONNIE OR ARE YA BACK TO PLAYIN' THE FIELD?
WE'RE GETTING MARRIED.
OH YEAH? WHEN'S SHE DUE?
WE NEVER WENT THAT FAR. WE'RE GONNA GET MARRIED FIRST... SOON AS I PROPOSE.
WHATEVER YOU SAY, KID.
3 BILLION SERVED
I'LL SEE YOUR THREE BILLION AND RAISE YOU A BILLION.
THAT'S REAL FUNNY LOUIE. CAN YOU LOAN ME A QUARTER?
McDonald's
Custom

DAMN! THESE ARE ROTTEN LET'S GET SOME BREW.
I DON'T KNOW ANYBODY WHO'S 21.
SURE YOU DO — ME!
I KNEW YOU WERE HELD BACK, BUT — 21?
I THOUGHT YOU SAID YOU WERE 21.
I AM. I JUST DON'T HAVE AN ID, THAT'S ALL.
CRAP!
HEY! YOU DIDN'T PAY FOR THAT. COME BACK HERE YOU PUNKS!
NO
LIQUORS
Coca-Cola
CAFE
SCREEEE
HERE Y'GO BUT KEEP IT DOWN.
LOOK OUT!
IMPALA
CRUNCH
SON-OF-A-BITCH!
CAN THEIR ASS!
SCREEEE
BUMP!
MOTHER!
MOPAR!
EEEEEEECCHH
SHHHHIIIIIIIIT!
THHRAAAAGH!

MEANWHILE . CONNIE CARTER, WITH A LITTLE HELP FROM HER FRIENDS COMPOSES A LETTER OF GREAT IMPORTANCE.
HOW'S THAT ?
GREEN IS OK, BUT PINK INK IS MORE SINCERE
THAT EVENING AS THE GRADUATION PROCESSION BEGINS...
HERE, LOUIE IT'S FROM CONNIE
WE, THE CLASS OF 1965 WILL TAKE WITH US THE HOPES...
"AND DREAMS OF UNLIMITED ACHIEVEMENTS THAT OUR YEARS HERE AT FHS HAVE INSTILLED. AS WE MAKE OUR MARK, LET US NOT FORGET..."
WASN'T THE DAISY CHAIN LOVELY?
CONNIE?
HOW COULD SHE DO THIS TO ME ?
AT THE SENIOR PARTY
HOW'S LOUIE TAKING THE NEWS?
HE'S BEEN DRINKING AND SMOKING IN THE HEAD ALL EVENING.

THE RUM'S GONE. I'LL GO SEE IF LOUIE'S GOT ANY.
LOUIE?
YEAH?
HEY CHAMP! GOT ANY RUM LEFT? WE'RE RUNNIN' OUT OUT THERE.
I THINK I'M GONNA PUKE!
YOU KNOW CONNIE ISN'T WORTH IT. BESIDES, SHE HAD FAT LEGS AND ZITS. SHE'S JUST ANOTHER WENCH. TAKE IT FROM ME, THE WORLD IS FULL OF 'BITCHIN' BABES.
WHAT THE HELL DO YOU KNOW ABOUT ANYTHING, EXCEPT HOW TO MOOCH HAMBURGERS, CIGARETTES AND BOOZE?
WATCH IT, KID, YOU'RE TALKIN' TO THE LEGEND
LEGEND, CRAP! YOU'RE JUST A GODDAM PARASITE
AND YOU GOT THE GUTS TO CALL CONNIE A WENCH, AND SAY SHE WASN'T WORTH IT. I NEVER WANTED ANYTHING AS MUCH AS I WANTED HER.
I'LL LET THAT GO 'CAUSE I KNOW YOU'RE DRUNK.
STICK IT!
WHERE'S MY KEYS? WHERE'S MY CAR?
WAITING...
HERE HE COMES!

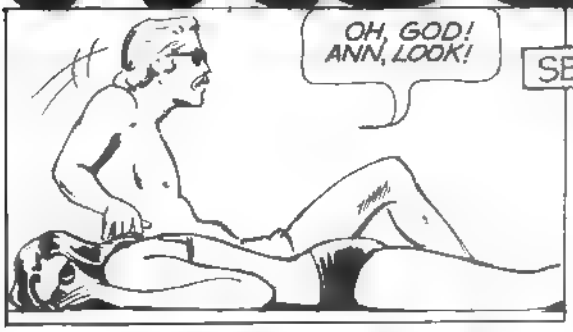
C'MON
THAT FENDER YOU DENTED TODAY IS GONNA COST QUITE A BIT TO FIX
YOU'RE IN A LOT OF TROUBLE, BOY
LEAVE HIM ALONE!
DOOUFF!
HEY! THERE'S A COP LET'S GO
OOURECHH!
SO MAYBE SHE WASN'T WORTH IT.
YEAH WELL... WHO KNOWS?

ON A CALIFORNIA HWY.

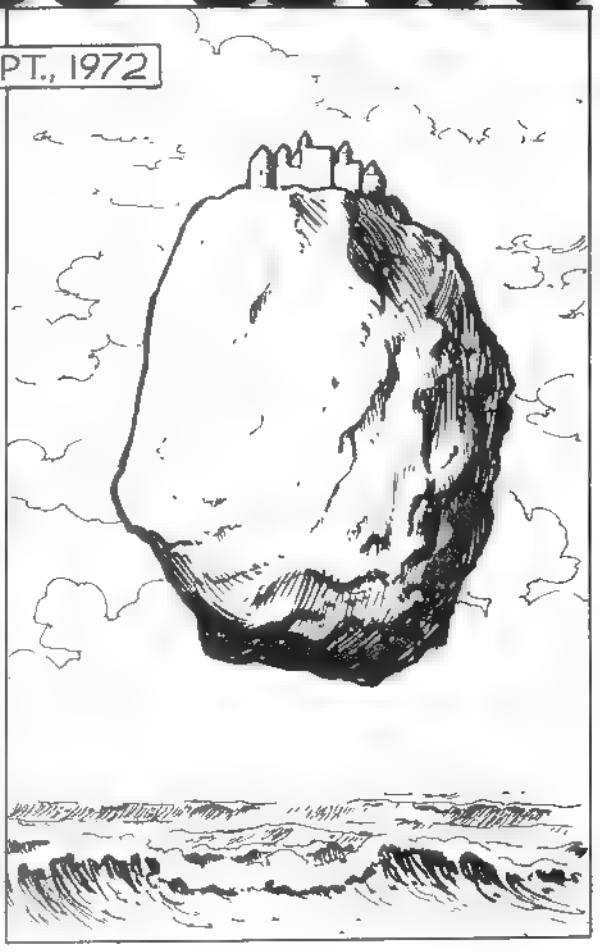
The RETURN of the FROGMAN

PART II

"THE CASTLE OF THE PYRENEES"



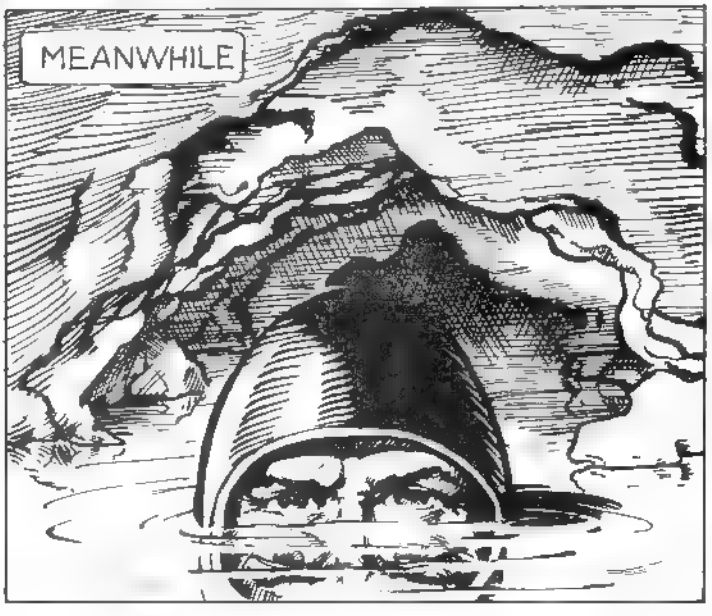
SEPT., 1972



MAYBE THERE'S SOMETHING ABOUT IT IN THE NEWS
ANN, YOU DON'T KNOW WHAT THIS MEANS... THIS IS JUST THE BEGINNING. DO YOU KNOW WHAT ELSE MAGRITTE PAINTED?
"TWO WHITE WOMEN WERE SLAIN IN THE BAY AREA BY AN UNIDENTIFIED BLACK MAN LAST NIGHT. POLICE ARE SEARCHING.."

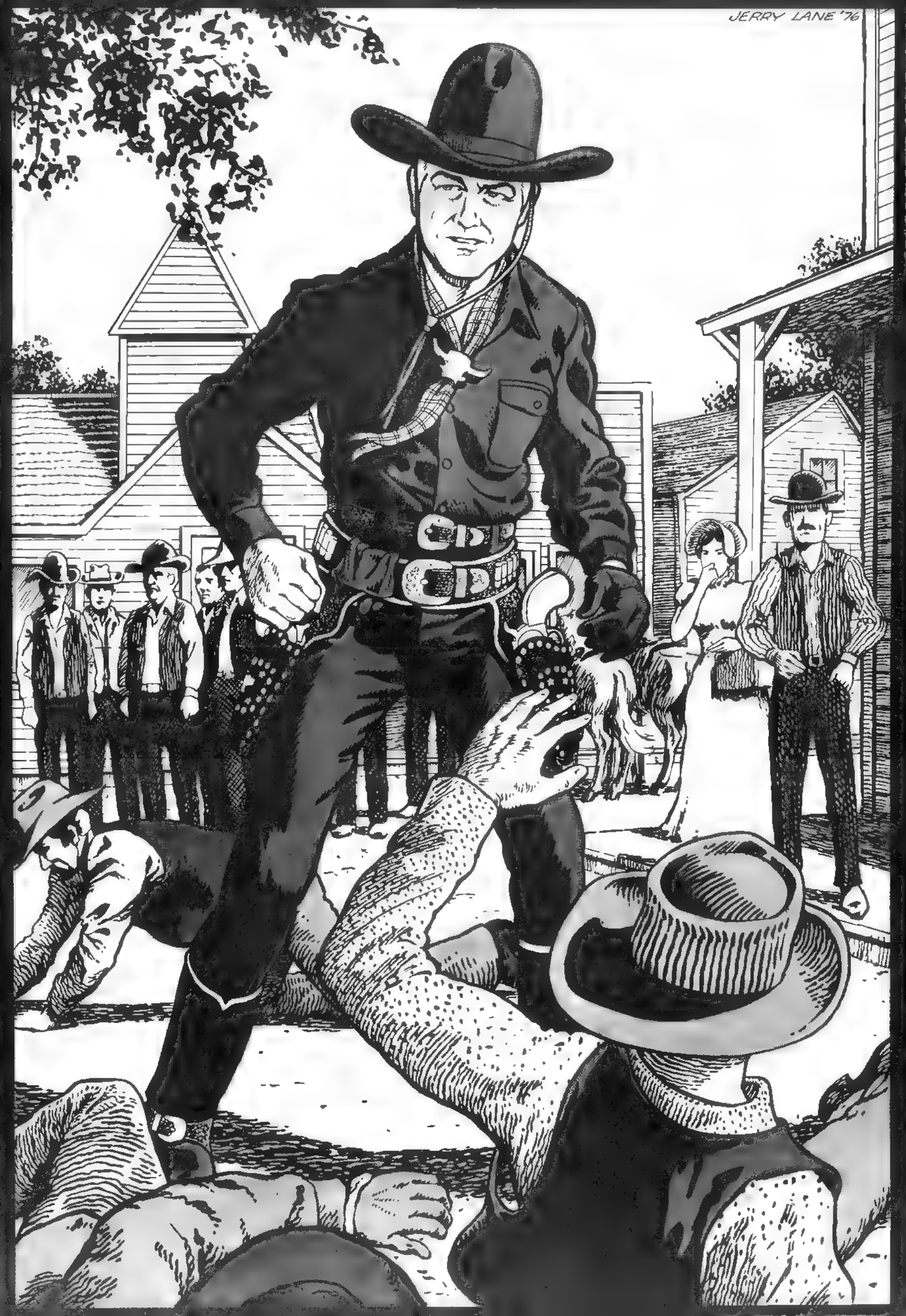
FOOD TURNED TO STONE; A ROSE THAT FILLS UP AN ENTIRE ROOM; A TRAIN COMING OUT OF A FIREPLACE...SOON, THERE WON'T BE ANY PROPORTION OR LOGIC LEFT TO REALITY.
"...STILL ON THE MOVE, SECRETARY KISSINGER STOPS OFF IN PARIS ON HIS WAY HOME FROM SYRIA WHERE HE HOPES TO NEGOTIATE..."

IT'S ALL OVER


MEANWHILE

NOW WHAT?
I'LL GET MY BINOCULARS
"HE'S DRAWING HIS KNIFE."

HE'S GONE!
YEAH, WELL... HOW' ABOUT A DRINK?


JERRY LANE '76

BACKROUND INFORMATION

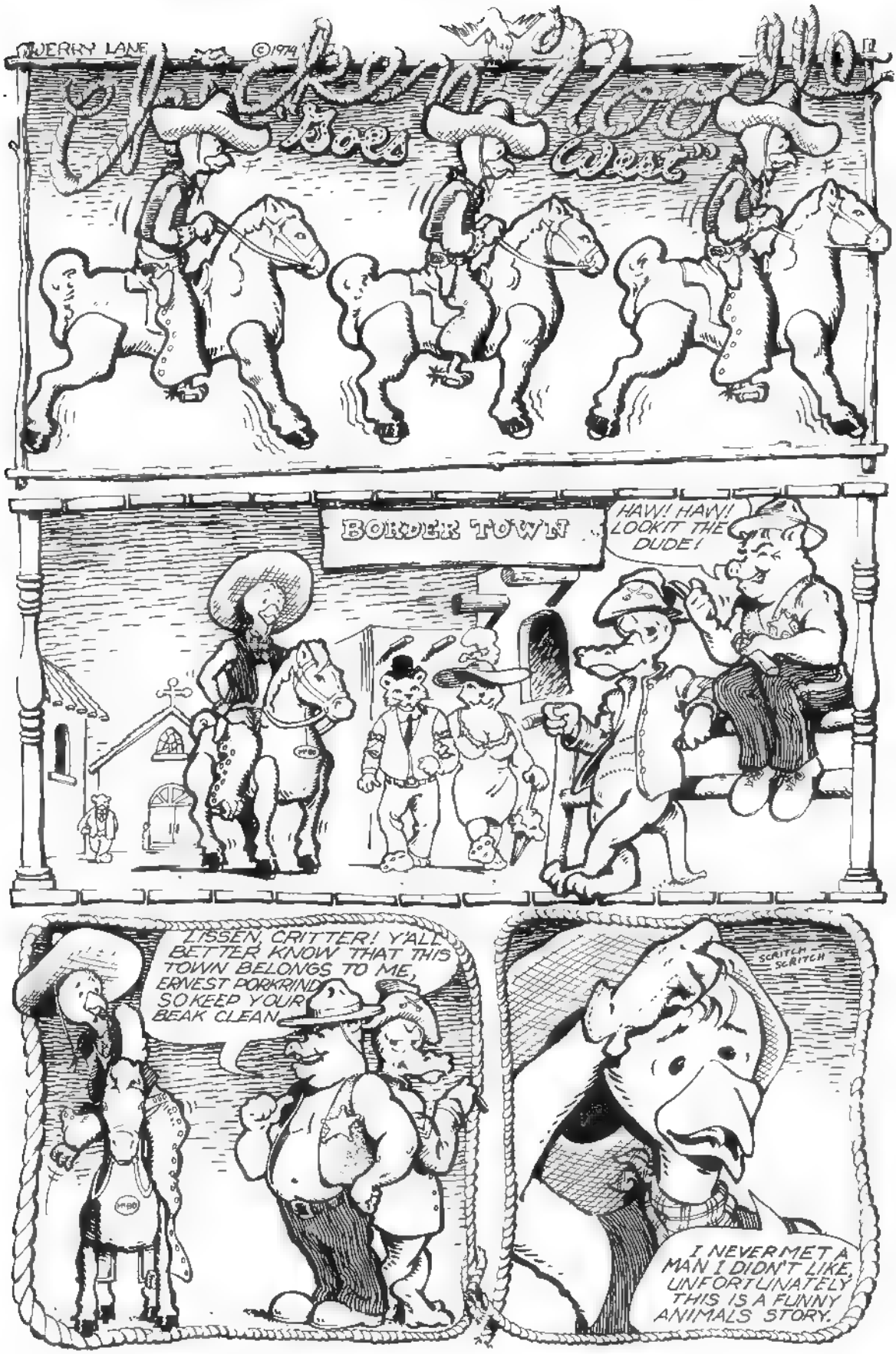
THREE YEARS AGO **MIDDLE CLASS FANTASIES #1** WAS PUBLISHED AS PART OF MY MASTER'S THESIS AT CALIFORNIA STATE UNIVERSITY, FRESNO. IT WAS MY FIRST EFFORT IN THE COMICS MEDIUM. IN THIS SECOND ISSUE I'VE PUT TOGETHER SOME PIECES DONE SINCE 1973. THE EARLIEST IS **CHICKEN NOODLE**, (1974), A "FUNNY ANIMALS" STORY ORIGINALLY INTENDED FOR ANOTHER BOOK. **THE CASTLE OF THE PYRENEES**, (1974), ORIGINALLY PUBLISHED IN **HARPOON** MAGAZINE. **THE LEGEND**, (1975), ORIGINALLY PUBLISHED IN **APPLE PIE** MAGAZINE, WAS DONE IN ANTICIPATION OF MY HIGH SCHOOL REUNION, A TRULY SHOCKING EXPERIENCE. **CANTUA CREEK**, (1975) IS A MONTH'S WORTH OF DAILY NEWSPAPER COMIC STRIPS I AM TRYING TO PEDDLE. **THE RETURN OF THE FROGMAN** (1976), WHICH TIES THIS BOOK TOGETHER, MOST STRONGLY REPRESENTS MY INTERESTS IN ART. SOURCES OF INSPIRATION FOR THIS STORY INCLUDE: THE PAINTINGS OF RENE MAGRITTE (IN PARTICULAR, "TIME TRANSFIXED"), THE BOOKS BY CARLOS CASTENEDA ON THE TEACHINGS OF DON JUAN, **THE NATURAL DEPTH OF THE HUMAN MIND** (WHICH EXAMINES HALLUCINATIONS) BY WILSON VAN DUESEN, AND NEAL ADAMS' VERSION OF THE BATMAN.

I SAY ALL THIS TO INDICATE THE LEGITIMACY OF THIS WORK BECAUSE I TRULY BELIEVE THAT **THE FROGMAN** IS THE GREATEST STORY EVER TOAD.

ADDRESS ALL MAIL & JOB OFFERS TO:

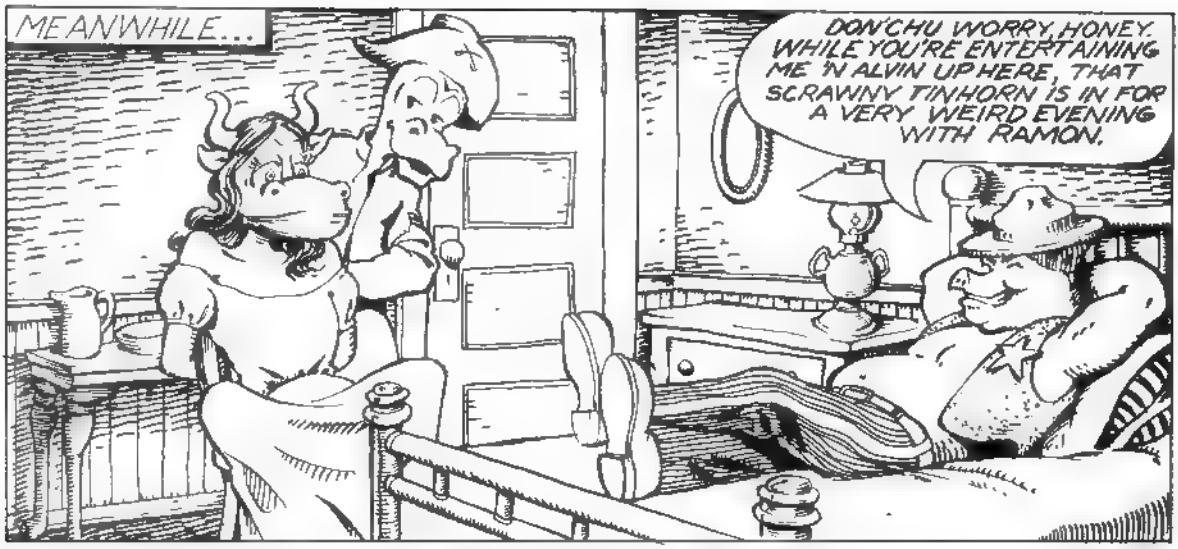
JERRY LANE
P.O. BOX 11101
SAN FRANCISCO, CA.
94101

ORIGINAL SIZE (APPROXIMATELY 10X15") VELOX COPIES OF ANY PAGE CAN BE OBTAINED FOR $8.50 THROUGH THE ABOVE ADDRESS.


JERRY LANE ©1974
Wicked Ways
BORDER TOWN
HAW! HAW! LOOKIT THE DUDE!
LISSEN, CRITTER! Y'ALL BETTER KNOW THAT THIS TOWN BELONGS TO ME, ERNEST PORKRIND! SO KEEP YOUR BEAK CLEAN.
SCRITCH SCRITCH
I NEVER MET A MAN I DIDN'T LIKE, UNFORTUNATELY THIS IS A FUNNY ANIMALS STORY.

♪ FOAM, FOAM ON THE BEER ♪
QUIERO DOS CERVESAS POR FAVOR. Y UNA POR LA SENORITA MUY BONITA
MUCHAS GRACIAS. I THEENK I LIKE YOU, GRINGO.
I'LL PAY FOR THE DAMAGES
YOU'RE THE FINEST LOOKIN' WOMAN I'VE SEEN SINCE I MADE CAMP WITH A BAND OF MORMONS.
I GO FOR BOYS OUTSIDE MY SPECIES.
WEEL YOU MEET ME TONIGHT BEHIND THE SALOON?
¡MORRENO MORRENO!
HOWEVER, THEIR PLANS ARE OVERHEARD BY RAMON AMOUR, THE FLEUR DE LISP OF THE WEST.
I'M PART CHICKAWA, YOU KNOW.
REALLY? I'M ONE QUARTER COMMANCHE.
...ALSO A BITCHY GOSSIP
OH, CONSTABLE? THAT NEW DUDE IS MAKING TIME WITH RITA HAY. ISN'T SHE YOUR, PARDON THE EXPRESSION, 'WOMAN'?
I'LL KILL HIM!
HOLD ON ERNIE, I GOT AN IDEA.

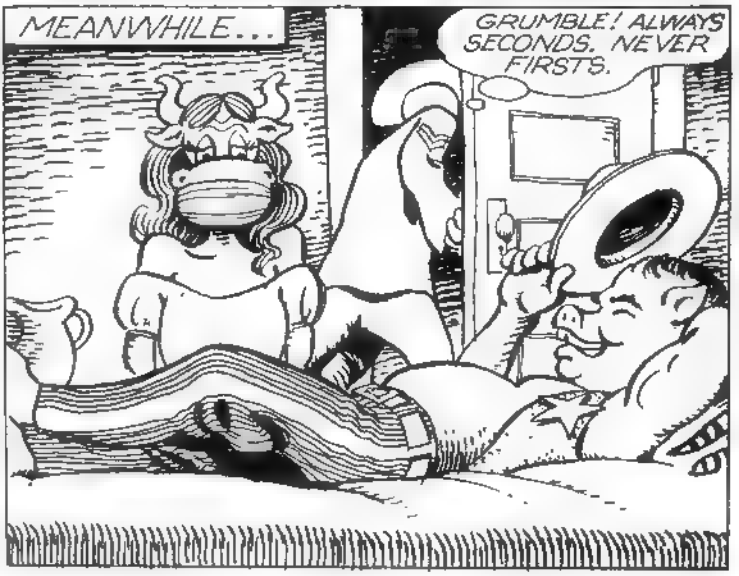
LATER THAT EVENING
AY YI! AY YI! HAVE YOU EVER DANCED IN THE MOONLIGHT
I'LL BUY A JEWEL FOR YOU OR FIGHT A DUEL FOR YOU OR RIDE A MULE FOR YOU
ACROSS THE PLAINS
CARUMBA!
SOME ENCHANTED EVENING YOU WILL MEET A STRANGER
GIVE US A PECK
OH, YOU MUST BE STUCK ON THE CANDY MAN'S STICK UH HUH, OH YEAH-
I'VE ALWAYS WANTED TO BE A MILK-FED CHICKEN
WHAT THE-HEY?!
KLUNK!
THAT'S THE WAY THE COOKIE CARUMBAS

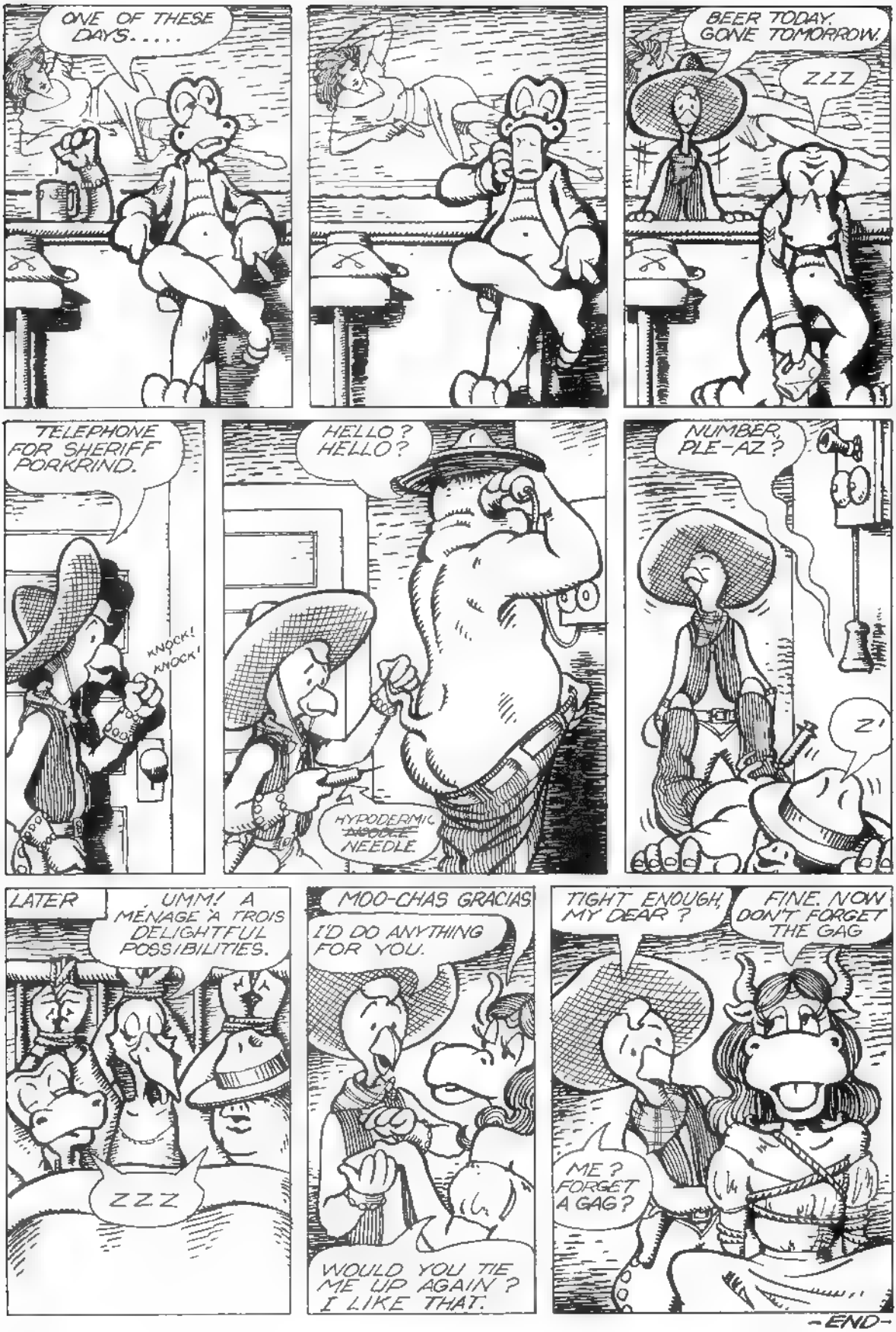

MEANWHILE...
DON'CHU WORRY, HONEY. WHILE YOU'RE ENTERTAINING ME 'N ALVIN UP HERE, THAT SCRAWNY TINHORN IS IN FOR A VERY WEIRD EVENING WITH RAMON.

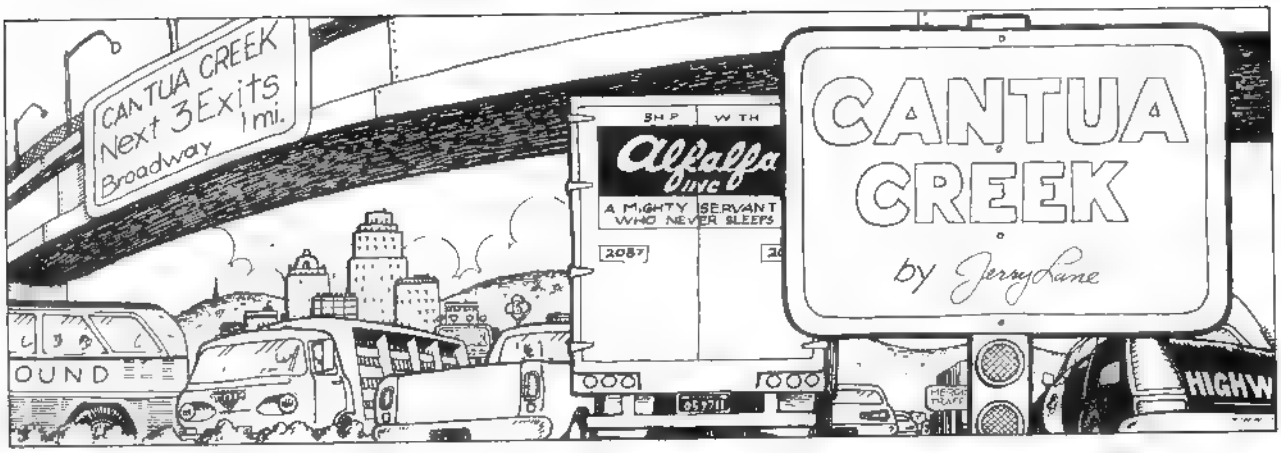
MEANWHILE...
NOW CUT THAT OUT!
WHERE'S RITA?

MEANWHILE...
ALVIN OLD PAL, WHY DON'CHU G'WAN DOWN 'N GIT US SOME BEER. TAKEYER TIME, SAY ABOUT AN HOUR OR SO.

MEANWHILE...
KISSY! KISSY!
HEY! NERTZ ON THAT STUFF!


MEANWHILE...
GRUMBLE! ALWAYS SECONDS. NEVER FIRSTS.

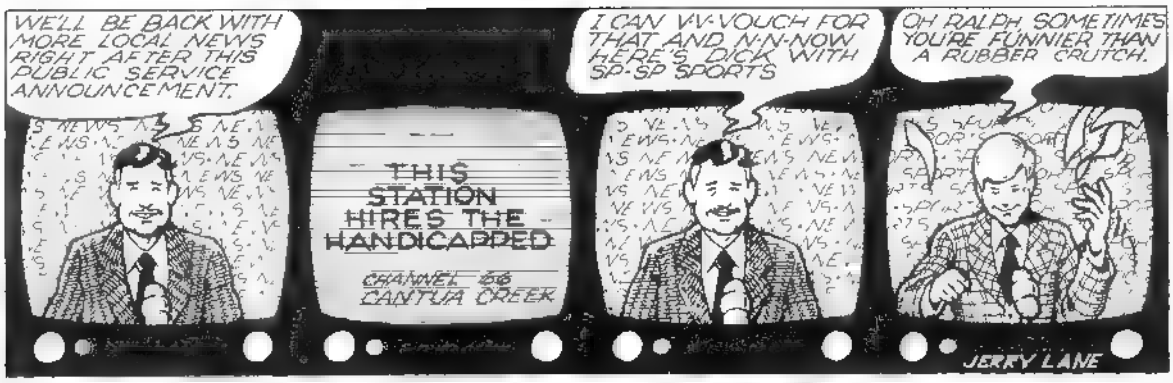

ONE OF THESE DAYS.....
BEER TODAY, GONE TOMORROW.
ZZZ
TELEPHONE FOR SHERIFF PORKRIND.
KNOCK! KNOCK!
HELLO? HELLO?
HYPODERMIC ~~DIDDLE~~ NEEDLE
NUMBER, PLE-AZ?
Z'
LATER
UMM! A MÉNAGE À TROIS DELIGHTFUL POSSIBILITIES.
ZZZ
MOO-CHAS GRACIAS
I'D DO ANYTHING FOR YOU.
WOULD YOU TIE ME UP AGAIN? I LIKE THAT.
TIGHT ENOUGH, MY DEAR?
FINE. NOW DON'T FORGET THE GAG
ME? FORGET A GAG?
-END-


CANTUA CREEK
Next 3 Exits
Broadway 1 mi.
Alfalfa Inc
A MIGHTY SERVANT WHO NEVER SLEEPS
CANTUA CREEK
by Jerry Lane
HIGHW

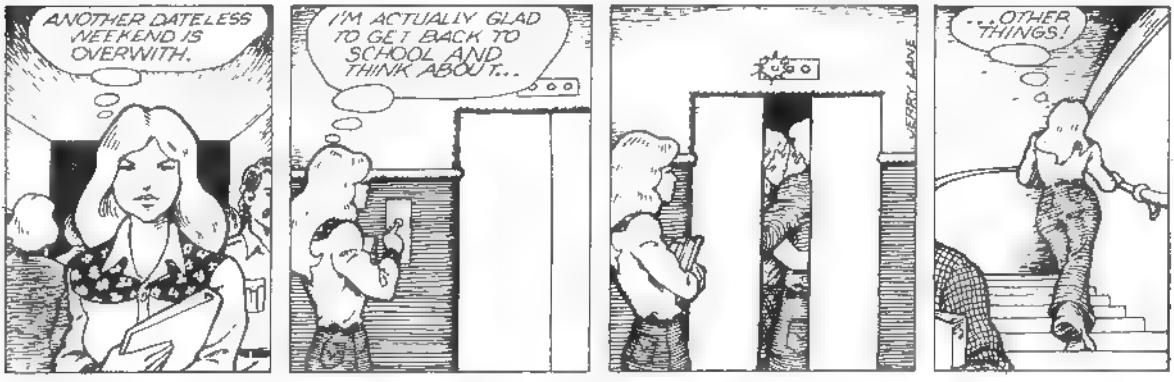
I BEGAN WORKING OUT WHEN I WAS 17
UUNH!
BY 18 I LOST 30 lbs OF BABY FAT AND LAST YEAR MY COMPLEXION CLEARED.
YESSIR, I REALLY GOT MYSELF TOGETHER
JERRY LANE
SO WHY AM I GOING BALD AT 20?

C'MON IN! I'M WATCHING THE NEWS
KNOCK KNOCK
JERRY LANE
ALBERT
SO WHAT'S HAPPENING?
BAIL BONDS
1976
TRACTOR
I THINK I'M LOSING MY HAIR, KEITH.
OH, REALLY?

LADIES AND GENTLEMEN GOOD EVENING THIS IS RALPH COLE WITH THE 6.30 NEWS.
THE NEW RATINGS CAME OUT TODAY. WE ARE PROUD TO ANNOUNCE THAT...
WE ARE NOW NUMBER TWO IN OUR TIME SLOT...
RIGHT BEHIND RERUNS OF STAR TREK.


WE'LL BE BACK WITH MORE LOCAL NEWS RIGHT AFTER THIS PUBLIC SERVICE ANNOUNCEMENT.
THIS STATION HIRES THE HANDICAPPED
CHANNEL 66 CANTUA CREEK
I CAN VV-VOUCH FOR THAT AND N-N-NOW HERE'S DICK WITH SP-SP SPORTS
OH RALPH SOMETIMES YOU'RE FUNNIER THAN A RUBBER CRUTCH.
JERRY LANE

TONIGHT'S MOVIE STARS RITA HAYWORTH IN "GILDA"
GREAT! I'M IN LOVE WITH RITA
DO YOU KNOW HOW OLD SHE IS BY NOW?
I TRY NOT TO THINK ABOUT IT
SHE MADE HER BEST MOVIES BEFORE WE WERE BORN... THAT'S BEFORE TELEVISION ...BEFORE FILTER CIGARETTES...
BEFORE PLASTIC!
OH NO! NOT BEFORE PLASTIC!
JERRY LANE


ANOTHER DATELESS WEEKEND IS OVERWITH.
I'M ACTUALLY GLAD TO GET BACK TO SCHOOL AND THINK ABOUT...
JERRY LANE
...OTHER THINGS!

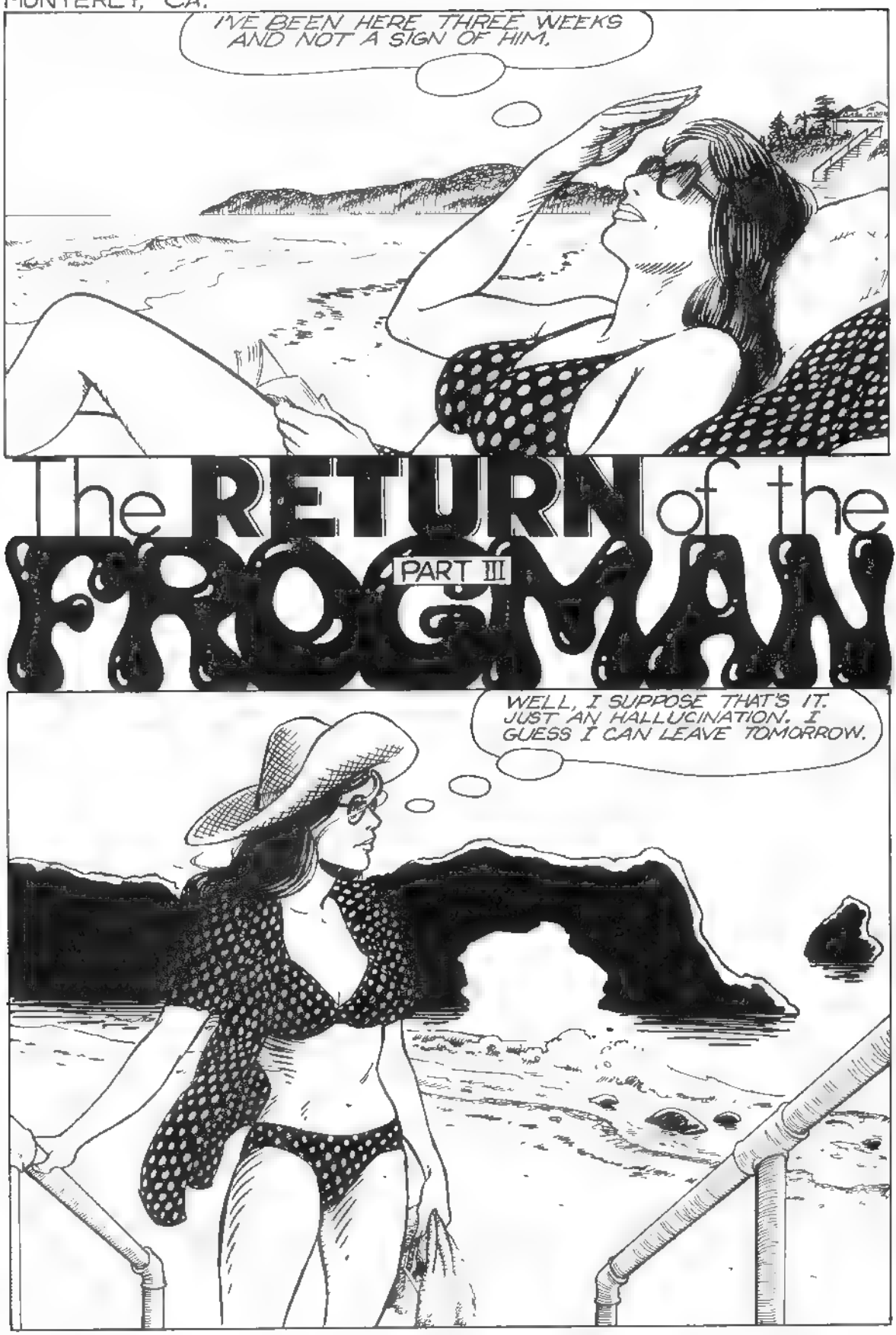
RODNEY KELLINBURGER IS ABOUT TO GO INTO HIS NEW ROUTINE
JERRY LANE
DON'T DO DA CRIME IF YA CAN'T DO DA TIME! HEY STAN. WELCOME TO WHERE IT'S-AT!
CSUC
LET DA GOOD TIMES ROLL!
HEY, RODNEY! THAT'S PRETTY GOOD. TONY BARRETTA RIGHT?
WEREN'T YOU DOING DAVID CARRADINE LAST YEAR? HOW LONG DID IT TAKE FOR YOUR HAIR TO GROW OUT?
COOL IT, YOU RUMMY, OR I'LL RUN YA IN!

OH YEAH! LOOKIT DAT LADY SITTIN' DOWN YONDER
STUDENT UNION
HI! DARLIN' IS THIS SEAT TAKEN?
NO
JERRY LANE
I'LL USE MY ROBERT BLAKE IMITATION ON HER
LISSEN DARLIN' I GOT A COMPLETE COLLECTION OF BLIND LEMON JEFFERSON RECORDS AND..
NOW I RECOGNIZE YOU. YOU'RE RAGTIME BILLY PEACHES.
I REALLY COULDN'T GO OUT WITH YOU MR. PEACHES
RAGTIME BILLY TO YOU DARLIN'
YOU'RE ALWAY'S IMITATING SOMEONE. LAST YEAR YOU WERE DAVID CARRADINE. THIS YEAR IT'S ROBERT BLAKE.
I'D ALWAYS BE WONDERING WHO YOU REALLY WERE
BESIDES, I'M SEVEN INCHES TALLER THAN YOU.
JERRY LANE
YOU WOULDN'T SAY THAT IF I HAD MY BIRD.
LISSEN DARLIN' I COULD BE MYSELF IF I WANTED TO. I DON'T HAVE TO BE RAGTIME BILLY PEACHES ROBERT BLAKE, OR ANY O' THEM OTHER GUYS.
GO AHEAD I'M LISTENING.
JERRY LANE
HMM!
EXCUSE ME, BUT YOU'RE NOT SAYING ANYTHING!
THREE WEEKENDS IN A ROW WITHOUT A DATE — VERY DULL!
I ENVY THAT COUPLE OVER THERE. I BET THEY WON'T BE BORED THIS WEEKEND.
JERRY LANE
OH WELL. SIGH!
WESTERN CIVILIZATION
SO WHADAYA WANNA DO TONIGHT?
OH I DON'T KNOW. WHAT DO YOU WANT TO DO?
OH I DON'T KNOW. WHAT DO YOU...?

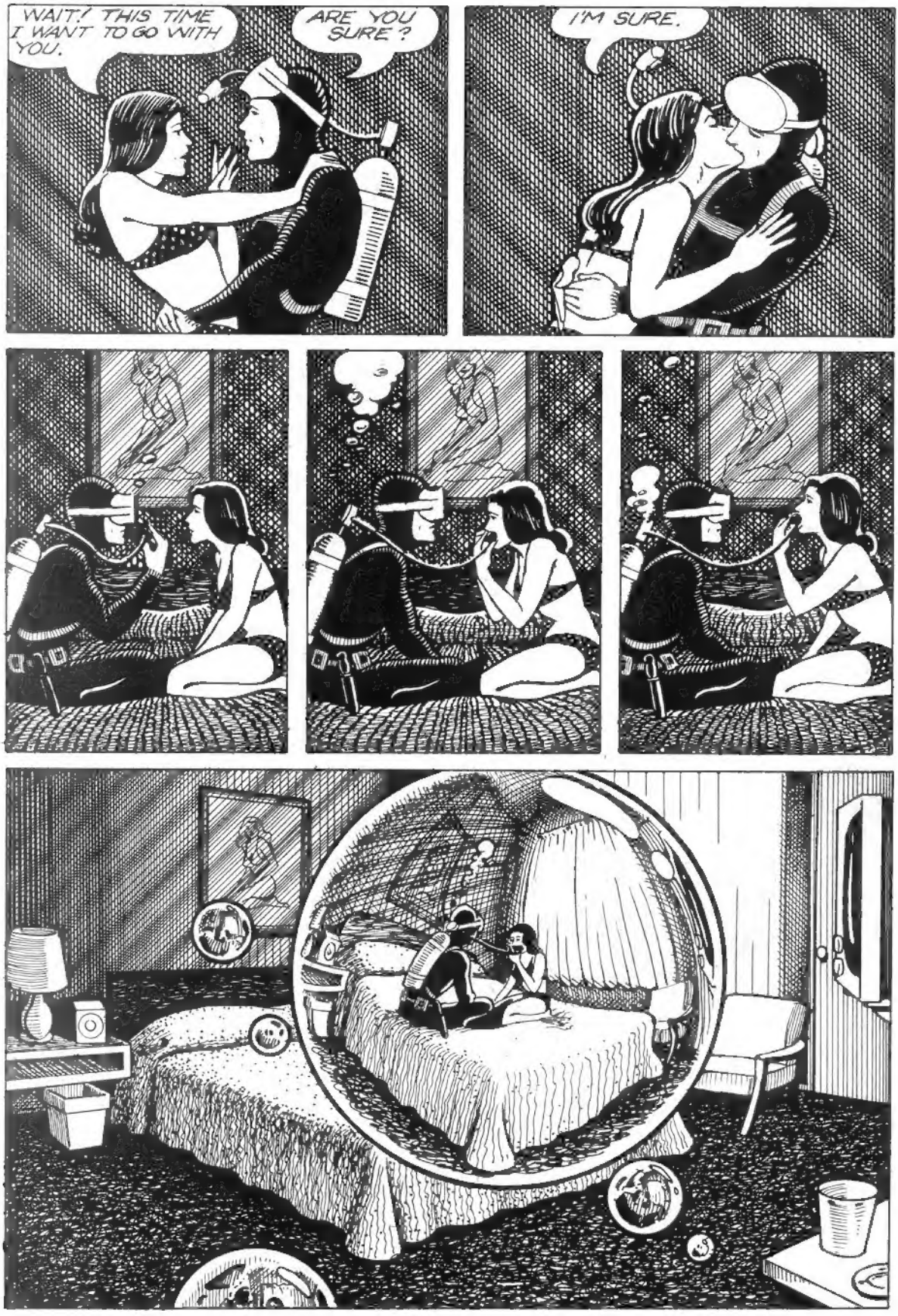
JOEY TURN YOUR STEREO DOWN IT'S SO LOUD I CAN'T THINK.
YES, DAD.
YOUR GRANDMOTHER MISSES YOU. I WANT YOU TO VISIT HER THIS WEEKEND AND WEAR SOME CLEAN CLOTHES!
YES, DAD!
JOEY YOU LEFT THE SHOWER DRIPPING AND DIDN'T CLEAN UP YOUR DISHES AGAIN.
YES, MOM!
JERRY LANE
I THINK IT'S TIME TO MOVE OUT.
YOU KNOW I CAN'T RUN THIS HOUSEHOLD WITHOUT SOME COOPERATION
YES, MOM.
Y'KNOW BLANCHE, WITH INFLATION OUR SOCIAL SECURITY CHECK SURE ISN'T WORTH VERY MUCH
JERRY LANE
THIS WOULDN'T HAPPEN IF ROOSEVELT WAS STILL PRESIDENT
I MISS FRANKLIN AND THE "NEW DEAL", TOO
NO, EDITH. TEDDY AND THE "BIG STICK."
HI! I UNDERSTAND YOU HAVE AN APT. FOR RENT?
JERRY LANE
WE'D LIKE TO KNOW A FEW THINGS ABOUT YOU. DO YOU DRINK?
DO YOU SMOKE?
AH, NO.
NO, MA'AM
DO YOU PICK YOUR NOSE?
WELL, I HAD TO ASK HIM SOMETHING, EDITH.
SO YOU'RE GOING TO MOVE OUT AND LEAVE ME ALL ALONE WITH YOUR FATHER?
YES, MOM
JERRY LANE
WELL YOU'RE JUST GOING TO HAVE TO TELL YOUR GRANDMOTHER.
AW, MOM, WHY?
I WON'T LIE TO HER AND PRETEND YOU'RE STILL AT HOME WHEN YOU'RE NOT. NOW YOU GO TELL HER!
MOTHER, PLEASE DON'T DO THIS TO ME
JOEY? IS THAT YOU?
HI, GRANDMA

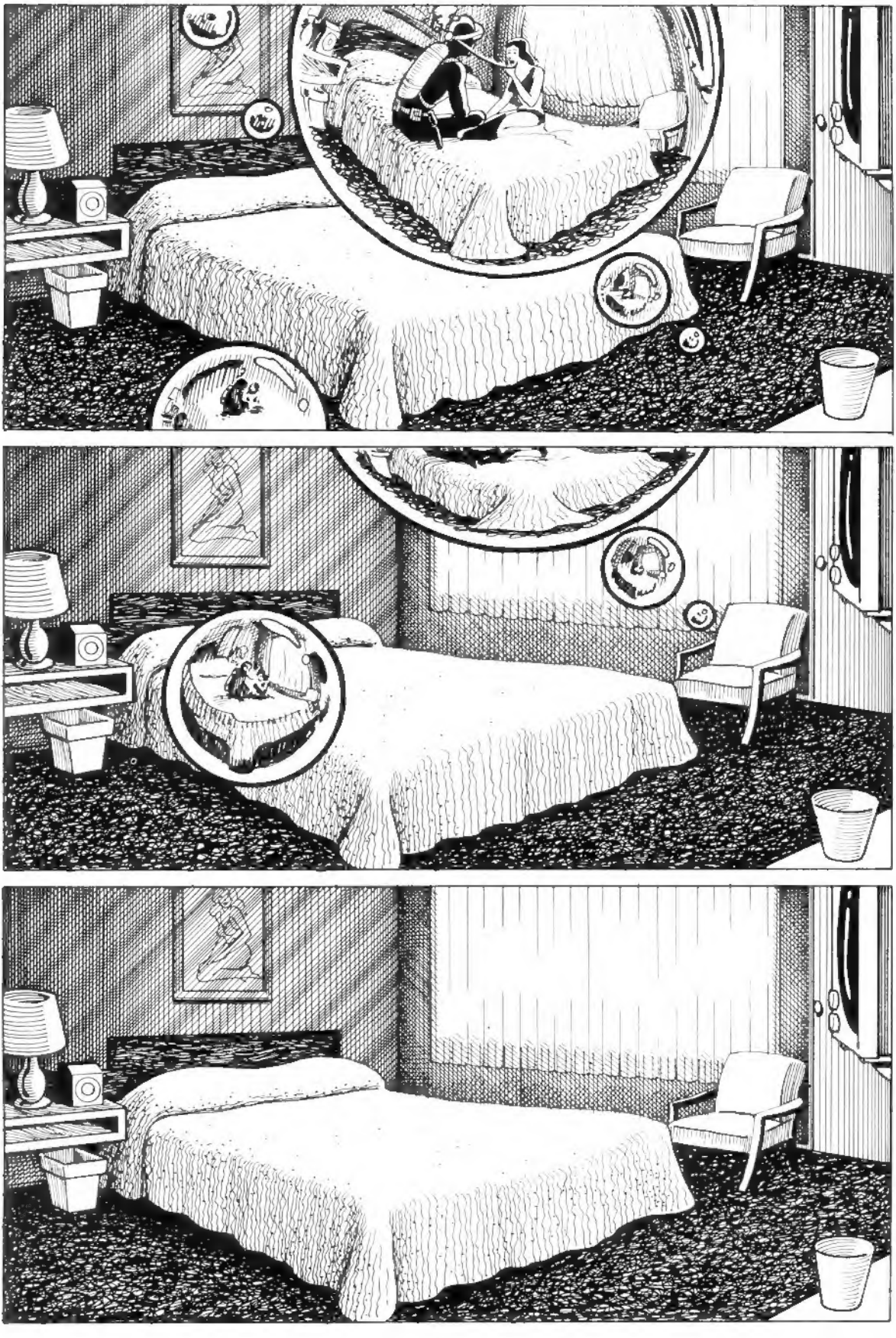
HOW DID YOUR GRANDMOTHER TAKE THE NEWS?
JERRY LANE
SHE THREATENED TO CUT THE AIR HOSE TO HER OXYGEN TENT
WHAT DID YOU DO?
I CONFISCATED HER PINKING SHEARS
WELL, THIS IS IT FOLKS. I'M MOVING OUT. GOODBYE DAD.
BYE SON.
JERRY LANE
BYE MOM
OH, JOEY.
315
THAT WAS EASIER THAN I THOUGHT.
HOW DID PROF MULDOON GET THE NICKNAME "GAGS?"
I DON'T KNOW.
EXCUSE MY EATING, BUT I DIDN'T HAVE TIME FOR LUNCH.
JERRY LANE
TODAY WE'LL BEGIN WITH BASIC THEORIES OF MOTION... ACTION RE ACTION, ETC.
NOW, THEN, ACCORDING TO THE DISCOVERIES OF NEWTON...
AH-HA!
WHOOPS!
THAT WAS JUST AN OLD VAUDEVILLE TURN TO RELIEVE THE TENSION OF A CLASSROOM LECTURE.
PROFESSOR WHAT'S HOLDING YOU UP?
BLESS MY SOUL. I'M SO ABSENT MINDED I FORGOT TO FALL!
BUT I WANNA TELL YA...
JERRY LANE

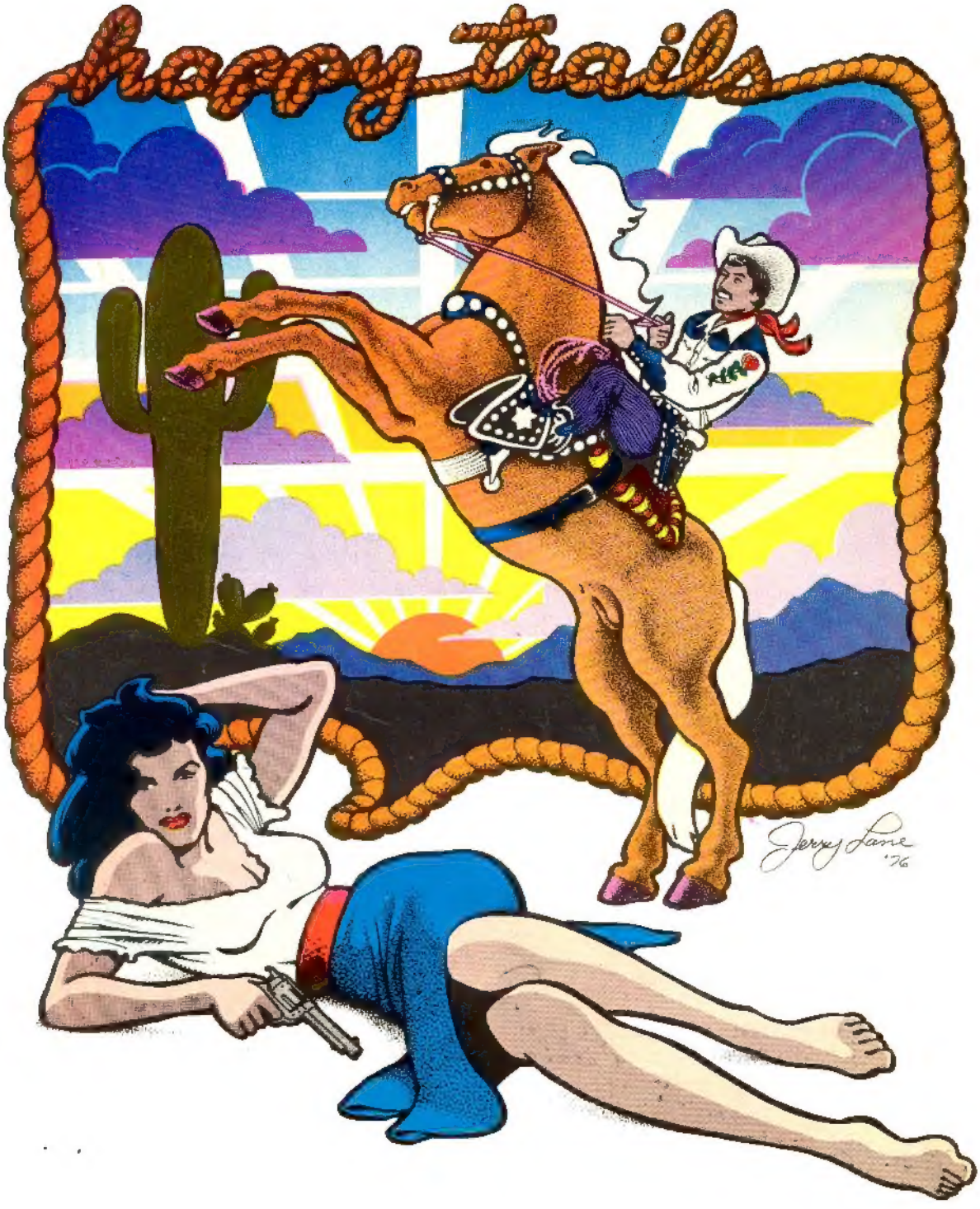
CLASS DISMISSED
JERRY LANE
I REALLY ENJOYED YOUR LECTURE AND THE VAUDEVILLE JOKES, PROFFESSOR MULDOON.
THANKS M'BOY. JUST CALL ME "GAGS."
RIGHT!
HELLO?
HI, THIS IS ART FRAMUS CALLING FOR CH 66 AND DIALING FOR DOLLARS. IF YOU ARE WATCHING AND KNOW THE COUNT AND AMOUNT...
COULD YOU REPEAT THAT?
YES, THIS IS ART FRAMUS WITH DIALING FOR DOLLARS
CLICK
...UH, THE COUNT AND THE AMOUNT. WELL...?
JERRY LANE
"WAITING FOR YOUR TV TO WARM UP AREN'T YOU?"
UH-HUH!
HI! THIS IS ART FRAMUS WITH DIALING FOR DOLLARS. IF YOU'VE BEEN WATCHING OUR MOVIE AND KNOW THE COUNT AND AMOUNT...
DIALING FOR DOLL
COUNT
2 T
AMOUNT
$210
WELL SAME TO YOU, FELLA. I DON'T MAKE ENOUGH MONEY TO LISTEN TO THAT KIND OF &*@☼&!
DIALING FOR DOLL
COUNT
2 T
AMOUNT
$210
DIALING FOR DOLL
COUNT
2 T
TECHNICAL DIFFICULTIES
PLEASE STAND BY
JERRY LANE
WE NOW RETURN TO OUR SATURDAY AFTERNOON FEATURE "ABBOTT AND COSTELLO MEET GODZILLA."
"LOU, THE MAD SCIENTIST TURNED YOU INTO GODZILLA
JERRY LANE
YOU'VE DESTROYED NEW YORK CITY, TOKYO AND HOUSTON. WHAT HAVE YOU GOT TO SAY FOR YOURSELF?
I'M A B-A-A AD BOY!


MONTEREY, CA.
I'VE BEEN HERE THREE WEEKS AND NOT A SIGN OF HIM.
The RETURN of the FROGMAN
PART III
WELL, I SUPPOSE THAT'S IT. JUST AN HALLUCINATION. I GUESS I CAN LEAVE TOMORROW.

SOON AS I FIGURE OUT WHERE TO GO.
CASA MURRAS
76
HEY?
AAAH!


WAIT! THIS TIME I WANT TO GO WITH YOU.
ARE YOU SURE?
I'M SURE.




happy trails
Jerry Lane '76

Sir Real's

UNDERGROUND COMIX CLASSIX

Middle Class Fantasies #2

Published October 1976 (1st edition)
Keith Green/ Industrial Realities
$1.00
36 pages
Printrun of ? copies
7" x 10"
ISBN:

Stories:

2 - A Saving Grace Production
3 - The Return of the Frogman
8 - The Legend
14 - The Return of the Frogman, Part II
18 - untitled
20 - Backround Information
21 - Chicken Noodle Goes West
26 - Cantua Creek
32 - The Return of the Frogman, Part III
36 - Happy Trails

Artists:

Jerry Lane - 1-36

Comments:

n/a